



The poetic idea that “doors are the architecture of intimacy” grounds a new installation by Portuguese artist Alexandre Farto, a.k.a. [Vhils \(previously\)](#). Against the stunning desert backdrop of the [Pyramids of Giza](#), “Doors of Cairo” is a site-specific work

“Doors of Cairo” is part of the fifth *Forever Is Now* project, an ongoing exhibition curated by [Art D’Égypte](#) with the support of UNESCO. Vhils is the first Portuguese artist invited to participate in the project, and he tethers his homeland to the historic site. All 65 repurposed doors were sourced from demolition sites and renovation projects between the two countries, and each bears traces of former use, whether chipped paint, scuffed surfaces, or faint fingerprints that linger in a well-worn spot.